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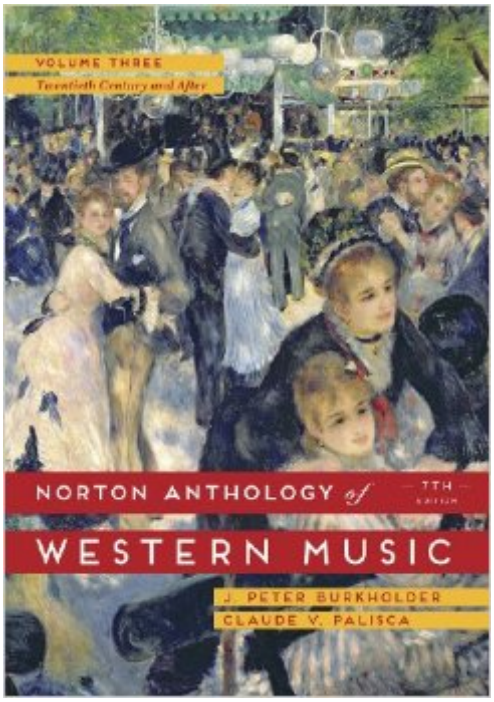

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Synopsis

A comprehensive collection of 220 works from antiquity to the present. The anthologies feature outstanding teaching pieces that reveal the sweep of history through changing genres, styles, conventions, forms, techniques, and materials. The Seventh Edition includes new twentieth- and twenty-first-century works by Adams, Bernstein, Carter, Golijov, Higdon, Revueltas, Saariaho, Strauss, and Villa-Lobos.

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Customer Reviews

The book binding was on the completely wrong side. Instead of flipping the pages from right to left, they have to be flipped left to right. Quite odd how that would happen.

I purchased this for school, and the numbering between the book and the anthology do not always match. It is annoying while testing and only having a limited amount of time in which to do so.

Well written. Incorrect information from the previous edition was edited and corrected.

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